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Illusoria - Avant Garde Fashion Collection Inspired by the "Phantom of the Opera" and Stage Art

ABSTRACT

Beyond

Exploring the idea of transcending limits. It embodies the pursuit of going further, reaching into the unknown, and breaking through barriers. This collection envisions fashion as a medium that goes beyond traditional constraints, creating pieces that challenge perceptions of form, function, and identity. It captures the spirit of exploration, innovation, and limitless possibilities, aiming to redefine what fashion can be.

Illusoria, inspired by The Phantom of the Opera, is a musical by Andrew Lloyd Webber based on the novel of the same name by Gaston Leroux. It tells the story of Christine Daaé, a soprano in an opera house, who experiences delusion and becomes the object of obsession of a masked figure known as the Phantom. Christine embarks on an emotional journey, believing that the Phantom is truly the person her father had promised her, all while grappling with the fact that the Phantom is deeply obsessed with her.

Inspired by Christine's tale, this collection revolves around the theme of delusion, linking it to the concept of dark stage art. Just as stagecraft in opera uses lighting and set design to blur the lines between fantasy and reality, this collection mirrors Christine's descent into her own illusions. Dark stage art is closely tied to critical or protest art, where each piece of this movement delivers a distinct message or cause, offering visually stunning landscapes dominated by the color black.

DETAILS

Material



Fabric Manipulation



Dark Stage Art

Dark art is closely related to critical art or protest art, because each work of this movement differs from a particular cause or message. It's a movement to spread a complaint to the public declaring a complaint or criticism. Horrible acts and macabre scenes make us stop and think about ourselves. Visually stunning scenes, where the black predominates over all colors.

INSPIRATION

Phantom of the Opera

Tells a story about an Opera Ghost, known as the "Phantom" who is obsessed with Christine Daaé, a beautiful and talented young soprano. She believes that the Phantom is a mysterious "Angel of Music" sent by her deceased father, becomes entangled in his dark and controlling world.

The Phantom, tormented by his deformity and isolation from society, becomes increasingly dangerous and possessive resorting to manipulation, threats, and violence to keep Christine by his side.

Underground Lair

The underground lake is in the Phantom's secret lair beneath the Paris Opera House, where he lives and runs his eerie yet beautiful world. Christine finds herself in this mysterious and haunting setting after being lured by the Phantom. As Christine and the Phantom glide across the lake in a small boat, the Phantom, sings a song about his deep longing for connection and his troubled soul. The lake is surrounded by candles, decorative lamps, and beautiful rustic interiors. Christine is both entranced and frightened, reflecting her admiration for his talent and fear of his darker nature.

Phantom's Presence

Every day, Christine always lights a candle for her late father who has passed away and sings as if she feels the presence of the Angel of Music that her father spoke of. On that day, the Angel of Music (the Phantom of the Opera) revealed himself through the reflection in the mirror, making Christine wonder if it was real. Christine starts to believe it's all real and is drawn into following the Phantom, stepping through the mirror.

RELATED SCENES

Christine's Delusion

Christine Daaé, in her grief over her father's death, becomes delusional, believing the Phantom to be the "Angel of Music" her father promised would guide her. Unable to distinguish between reality and fantasy, she views the Phantom as a divine, ethereal figure rather than a mortal man.

Phantom's Complexity

His physical deformity and rejection by society shape him into a deeply complex character, burdened with immense pain and isolation. These experiences fuel his intense loneliness and growing obsession with Christine Daaé, the main protagonist, who represents for him not only beauty and talent but also a glimmer of the love and acceptance he has been cruelly denied.

CHARACTER BEHAVIOR

Illusoria

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